Pamela Helena Wilson

Solo Exhibitions

2021	rosyendpost, Greenport, New York
2020	Second Nature, Gallery Anglim/Gilbert, San Francisco, CA
2016	Twilight, San Marco Gallery, Dominican University, Marin, CA
2015	Berlin Stories, Gallery Paule Anglim, San Francisco, CA.
2013	GPS, Gallery Paule Anglim, San Francisco, CA.
2011	It's a Big Ocean, Gallery Paule Anglim, San Francisco, CA.
2009	Taking In, San Francisco Arts Commission, Market Street Poster Project.(Sept.– Dec.), San Francisco, CA
2008	East/West, Gallery Paule Anglim, San Francisco, CA.
2005	Hard to Remember. Easy to Forget, Monique Meloche Gallery, Chicago, IL.
2004	Before and After, Gallery Paule Anglim, San Francisco, CA.
2002	Home and Away, MoniqueMeloche Gallery, Chicago, IL.

1992 Dart Gallery, Chicago IL.

Group Exhibitions

- 2023 To Bend the Ear of the Outer World, Gagosian Gallery, London
- 2022 New Acquisitions, Berkeley Art Museum, Berkeley, CA
- 2020 De Young Open, De Young Museum, San Francisco, CA
- 2019 mensch in moll, Berlin, Germany
- 2017 Recollected: Photography and the Archive, SFSU Fine Arts Gallery, San Francisco, CA
- 2016 Order and Nature, Anglim Gilbert Gallery, San Francisco, CA
- 2011 Mise-en-Scene, Elizabeth Leach Gallery, Portland, Oregon
- 2011 Paradigm Shifts, Walter McBean Gallery, SFAI, San Francisco, CA
- 2009 **Auto. Dream and Matter**, LABoral Centro de Arte y Creación Industrial, Gijón, CA2M Centro de Arte Dos de Mayo, Mostoles, Spain.
- 2008 Latent Images, Gallery Fucares, Madrid, Spain, September. Curated by Alberto Martin.
- 2008 We Remember the Sun, San Francisco Art Institute, Walter and McBean Galleries, SF, CA
- 2007 Pacific Light:California Watercolor Refracted, 1907-2007 The Nordic Watercolour Museum, Skarhamn, Sweden, Spring 2008.
- 2006 **The Unhomely. Phantom Scenes in a Global Society**, International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain. Curated by Okwui Enwesor.

- 2006 Particulate Matter, Mills College Art Museum, Oakland, California.
- 2006 A Brighter Day, James Cohan Gallery, New York, NY.
- 2006 Air, Monya Rowe Gallery, New York, NY
- 2000 Homewrecker, Monique Meloche Gallery, Chicago, IL.

Selected Bibliography

- 2017 hafny.org, "Recollected: Photography and the Archive", Roula Seikaly, 10/30/17
- 2013 San Francisco Chronicle, "Wilson Ryckman and Xie", Kenneth Baker, 9/7/13, p. E-2, (reproduction)
- 2013 Home and Away, Pamela Wilson-Ryckman, 2004-2010. Catalogue of Watercolor work. Essay by Michelle Grabner
- 2011 Watercolor, "25 Artists to Watch", Fall 2011, p. 72
- 2010 New American Painters No.91, Pacific Coast, Vol. 16, Issue 1, December, pp. 148-151, Juror: Larry Rinder
- 2010 San Francisco Sentinel.com- Art on Market Street, 2/22/10.
- 2008 Art-Slant.com, "Devastations and Behaviors", Jolene Torr, 4/18/08.
- 2007 Artforum, "The 2nd International Biennial of Contemporary Art of Seville", T. J. Demos, March, p. 310.
- 2007 Art Week, "7.07: Seven Women in the Year of the Pig" at b. sakata garo, David M. Roth, July/August, p. 13.
- 2006 San Francisco Chronicle, "Calamities transformed at Mills" Kenneth Baker, 9/9/06, p. E-8 (reproduction)
- 2006 Art US, "Review: Pamela Wilson", Michelle Grabner, Issue 12, March/April, p. 20.
- 2006 Time Out New York, "Air", Bridget L. Goodbody, Issue 562, July 6-12.
- 2006 Harpers Magazine, (reproduction), "Melee 1", February. P. 20.
- 2006 **BAT**, "Comments on Pamela Wilson: *Hard to Remember, Easy to Forget* at Monique Meloche, and a Dialogue with the Brandon Larson, Issue 2, April, p. 23.
- 2005 Artforum, "Pamela Wilson, Gallery Paule Anglim", Glen Helfand, March. p. 243.
- 2005 Time Out Chicago, "Pamela Wilson: Hard to Remember, Easy to Forget" Issue 44: Dec. 29-Jan 5,

Publications

2013 Home and Away, Pamela Wilson-Ryckman, Watercolor 2004-2010. Essay by Michelle Grabner

Public Collections

San Francisco Museum of Modern Art The Mac Arthur Foundation, Chicago IL San Francisco Civic Art Collection University of San Francisco - Mission Bay, San Francisco, CA

Awards

- 2009 John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts
- 2007 San Jose ICA, Artist in Residence Printmaking facility, San Jose, CA
- 1976 Eisner Foundation Award and Grant, University of California, Berkeley.