

*Floodplains (2010)*

by Pamela Wilson-Ryckman, 2010, watercolor, 28 x 60. Courtesy Gallery Paule Anglim



ABOVE

**Old Man River**

by Pamela Wilson-Ryckman, 2007, watercolor, 28 x 60. Private collection.

BELOW

**Looter**

by Pamela Wilson-Ryckman, 2010, watercolor, 22 x 30. Courtesy Gallery Paule Anglim, San Francisco, California.

## Pamela Wilson-Ryckman: Re-Presenting Modern Images

San Francisco artist Pamela Wilson-Ryckman uses watercolor to depict the dense, bustling, and often hostile world of modern city life. “It interests me to use what seems like such a fragile and delicate medium with such a difficult and sometimes violent subject matter,” the artist says. She explores this experience by working from images that she finds in the media or from her own photographs. “Painting from a photograph is like re-presenting the image another way,” she says. And indeed,

during Wilson-Ryckman’s process of developing and painting a piece, she translates her reference image into an entirely new visual experience that features unexpected use of light and dark, broad washes of color, creating a heightened sense of urgency.

Wilson-Ryckman’s paintings contain striking use of white space, which the artist uses to represent anything from tree foliage and house roofs to outlines of figures and background structures. Her technique

plays the shapes and colors of her images against one another—leading to unusual and dynamic paintings that the viewer is eager to explore and decipher. “The information is there,” Wilson-Ryckman says of her compositions, “but it’s not entirely illustrated for you. It’s suggestive—so that you can move into the paintings in a more visual, emotional, and experiential way.”

For more information, visit [www.gallerypauleanglim.com](http://www.gallerypauleanglim.com).

